

*Fred Jonny Berg*

# Flute Concerto No. 1

Op. 70 (2007)

1-2-2-2 4-0-0-1 timp - perc:1 (t. bells) - g. har. - harp - org - str

Duration: 20:00

*Dedicated to Emily Beynon*

## ***Movements:***

*Memento (07:30)*

*Reminiscence (05:20)*

*Obituary (02:00)*

*Awakening (04:50)*

*Dedicated to Emily Beynon.*

*First performed in St. John's Smith Square, London, by Emily Beynon & Philharmonia Orchestra, conducted by Vladimir Ashkenazy.*

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# Memento

Dedicated to Emily Beynon

**Affetuoso**  $\text{♩} = 36$

Flute *con calore solo* *f*

Oboe 1,2

Clarinet in B $\flat$  1,2

Bassoon 1,2

Horn in F 1,3 *mf*

Horn in F 2,4 *mf* *p*

Tuba *p*

Violin 1 *div.* *ppp <mp> ppp mp pp*

Violin 2 *div.* *ppp <mp> ppp mp pp*

Viola *div.* *mp mp pp*

Cello *div.* *mp*

Double Bass *div.* *mp*

Timpani *ppp* *p*

Harp *f* *mp (sempre)*

Organ *p* *8"* *p*

Fl. *tr* *mp* *mf*

Ob. 1, 2 *mf* *f*

B♭ Cl. 1, 2 *f* *mf* *f*

Bsn. 1, 2 *f* *f*

Hn. 1, 3 *mp* *f* *f*

Hn. 2, 4 *f*

Tuba *f*

Vln. 1 *mp* *ppp* *mp* *f*

Vln. 2 *mp* *ppp* *mp* *f*

Vla. *mp* *ppp* *mp* *f*

Vc. *f*

D.B. *pizz.* *f* *arco* *f*

Timp. *f*

Hp.

Org.

This page of a musical score contains measures 14 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 14-20. Dynamics: *mf*, *mp*, *mf*.
- Oboe 1 & 2 (Ob. 1,2):** Measures 14-20. Dynamics: *mp*, *mf*.
- Bass Clarinet 1 & 2 (B> Cl. 1,2):** Measures 14-20. Dynamics: *mp*, *mf*.
- Bassoon 1 & 2 (Bsn. 1,2):** Measures 14-20. Dynamics: *mf*.
- Horn 1, 2 & 3 (Hn. 1,3):** Measures 14-20. Dynamics: *p*, *pp*, *mf*.
- Horn 2 & 4 (Hn. 2,4):** Measures 14-20. Dynamics: *mf*, *mp*, *mf*.
- Trumpet (Tuba):** Measures 14-20. Dynamics: *p*, *pp*, *p*.
- Violin 1 (Vln. 1):** Measures 14-20. Dynamics: *p*, *mf*, *mp*, *mf*.
- Violin 2 (Vln. 2):** Measures 14-20. Dynamics: *ppp*, *p*, *pp*, *p*, *pp*. Includes a *div.* marking and a *8va* marking.
- Viola (Vla.):** Measures 14-20. Dynamics: *ppp*, *p*, *pp*, *p*, *pp*.
- Cello (Vc.):** Measures 14-20. Dynamics: *mf*, *mp*, *mf*.
- Double Bass (D.B.):** Measures 14-20. Dynamics: *p*, *pp*, *p*.
- Timpani (Timp.):** Measures 14-20. No dynamics.
- Harp (Hp.):** Measures 14-20. No dynamics.
- Organ (Org.):** Measures 14-20. No dynamics.

solo con hp. ten. poco rit. a tempo poco rit. a tempo

Fl. *mf* *5*

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tuba

Vln. 1 *p* *espress.* *poco rit. a tempo poco rit. a tempo*

Vln. 2 *poco rit. a tempo poco rit. a tempo*

Vla. *p* *espress.* *poco rit. a tempo poco rit. a tempo*

Vc. *p* *espress.* *poco rit. a tempo poco rit. a tempo* *mp* *> p*

D.B. *p* *espress.*

Timp.

Hp. *p* *mf* *solo con fl. ten. poco rit. a tempo poco rit. a tempo* *D♯* *A♭* *E♭*

Org.

29

Fl.

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Hp.

Org.

*mp*

*mf*

*mf*

*f*

*p* < *mp* > *pp*

*p*

*p*

*mf*

*f*

*mf*

*mf*

*mp*

*f*

Fl. *mf* *ff*<sup>5</sup>

Ob. 1,2 *mf*

B♭ Cl. 1,2 *mp* *pp*

Bsn. 1,2 *mp* *f* *ff*

Hn. 1,3 *mf* *f*

Hn. 2,4 *mf* *mp* *f*

Tuba *f*

Vln. 1 *mf* *>mp* *mf* *f* *ff*

Vln. 2 *p* *<mp>* *f* *ff*

Vla. *f* *ff*

Vc. *mp* *f* *ff*

D.B. *f* *ff*

Timp. *f*

Hp. *ff*  
E♭ B♭A♭ G♭ E♭

Org. *ff* *fff*<sup>5</sup>

*ff*

Fl. *f* *mp* *mp* *f*

Ob. 1,2 *pp*

B. Cl. 1,2

Bsn. 1,2 *fp < sfz*

Hn. 1,3 *mp* *mf*<sup>3</sup>

Hn. 2,4 *mf*<sup>3</sup>

Tuba

Vln. 1 *fp < sfz* *mf* *espress.* *mf* *3*

Vln. 2 *fp < sfz* *p* *con sord.* *div.* *senza sord.* *pp* *mf*

Vla. *fp < sfz* *p* *div.* *mf*

Vc. *fp < sfz mp* *p* *mf*

D.B. *pizz.* *mf* *mf*

Timp. *sfz* *mp*

Hp. *f* *Bb*

Org. *f*

This page contains the musical score for measures 50 through 54 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 50-54. Starts with a melodic line in measure 50, then rests. Dynamic markings: *mf* (measures 51-52), *mp* (measures 53-54).
- Ob. 1,2** (Oboe 1 & 2): Measures 50-54. Rests until measure 53, then plays a chord. Dynamic marking: *mp*.
- B♭ Cl. 1,2** (Bass Clarinet 1 & 2): Measures 50-54. Rests until measure 53, then plays a chord. Dynamic marking: *mp*.
- Bsn. 1,2** (Bassoon 1 & 2): Measures 50-54. Rests throughout.
- Hn. 1,3** (Horn 1, 3): Measures 50-54. Rests until measure 53, then plays chords. Dynamic markings: *p* (measures 53-54), *pp* (measures 53-54).
- Hn. 2,4** (Horn 2, 4): Measures 50-54. Rests until measure 51, then plays a melodic line. Dynamic markings: *mf* (measures 51-52), *mp* (measures 53-54).
- Tuba**: Measures 50-54. Rests until measure 53, then plays chords. Dynamic markings: *p* (measures 53-54), *pp* (measures 53-54).
- Vln. 1** (Violin 1): Measures 50-54. Starts with a melodic line in measure 50, then rests. Dynamic markings: *f* (measure 50), *mf* (measures 51-52), *mp* (measures 53-54).
- Vln. 2** (Violin 2): Measures 50-54. Rests until measure 53, then plays chords. Dynamic markings: *p* (measures 53-54), *pp* (measures 53-54).
- Vla.** (Viola): Measures 50-54. Rests until measure 53, then plays chords. Dynamic markings: *p* (measures 53-54), *pp* (measures 53-54).
- Vc.** (Violoncello): Measures 50-54. Starts with a melodic line in measure 50, then rests. Dynamic markings: *f* (measure 50), *mf* (measures 51-52), *mp* (measures 53-54).
- D.B.** (Double Bass): Measures 50-54. Rests until measure 53, then plays chords. Dynamic markings: *p* (measures 53-54), *pp* (measures 53-54).
- Timp.** (Timpani): Measures 50-54. Rests until measure 53, then plays a roll. Dynamic marking: *pp* (measures 53-54).
- Hp.** (Harp): Measures 50-54. Rests until measure 53, then plays a melodic line. Dynamic marking: *mf*.
- Org.** (Organ): Measures 50-54. Rests until measure 53, then plays chords. Dynamic markings: *mf* (measures 53-54), *mp* (measures 53-54).

57

Fl. *mf* *mp* *f* con calore solo

Ob. 1,2 *mf*

B♭ Cl. 1,2 *mf*

Bsn. 1,2 *mf*

Hn. 1,3 *mf* *mf*

Hn. 2,4 *mf* *mp* *mf*

Tuba *p*

Vln. 1 *mf* *mp* *ppp <mp> ppp* div.

Vln. 2 *p* *ppp <mp> ppp* div.

Vla. *p* *mp*

Vc. *mf* *mp*

D.B. *p* *mp*

Timp. *ppp* *p*

Hp. *f* *mf* *p*

Org. *mf* *p* 8"

This page of a musical score covers measures 62 to 66. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-65 are rests. Measure 66 has a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic.
- Oboe (Ob. 1,2):** Rests throughout.
- Bass Clarinet (B♭ Cl. 1,2):** Rests until measure 65, then a *f* dynamic melodic line in measure 66.
- Bassoon (Bsn. 1,2):** Rests until measure 65, then a *f* dynamic melodic line in measure 66.
- Horn 1,3 (Hn. 1,3):** Rests until measure 65, then a *mp* dynamic chord in measure 66, which becomes *f* in the final measure.
- Horn 2,4 (Hn. 2,4):** Starts in measure 62 with a *f* dynamic melodic line, then a *p* dynamic melodic line in measure 63, and rests in measures 64-66.
- Tuba:** A *p* dynamic melodic line in measure 62, then rests in measures 63-66.
- Violin 1 (Vln. 1):** *mp* dynamic in measure 62, then rests in measures 63-66.
- Violin 2 (Vln. 2):** *mp* dynamic in measure 62, then rests in measures 63-66.
- Viola (Vla.):** *mp* dynamic in measure 62, then rests in measures 63-66.
- Violoncello (Vc.):** A melodic line in measure 62, then rests in measures 63-66.
- Double Bass (D.B.):** A melodic line in measure 62, then rests in measures 63-66.
- Timpani (Timp.):** A melodic line in measure 62, then rests in measures 63-66.
- Harp (Hp.):** A melodic line in measure 62, then rests in measures 63-66.
- Organ (Org.):** A melodic line in measure 62, then rests in measures 63-66.

# Reminiscence

♩ = 56  
Affettuoso

Flute

*mf* *mp* *mf*

*mp* *mf*

*f* *mp* *mf* *f* *mp* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

Musical staff for the first system, measures 22-27. The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *f* is present at the end of the system.

Musical staves for the first system, measures 22-27, for Vln. 1, Vln. 2, Vla., Vlc., and D.B. The staves show accompaniment with dynamic markings such as *div.* and *f*.

Musical staff for the second system, measures 28-33. The staff contains a melodic line with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. There are also trills and triplets indicated.

Musical staves for the second system, measures 28-33, for Vln. 1, Vln. 2, Vla., Vlc., and D.B. The staves show accompaniment with dynamic markings such as *trem.*, *mp*, *p*, and *mf*.

Musical score for measures 34-42. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- Flute:** Measure 34 starts with a melodic line marked *p*, which transitions to *mf* by measure 35. A fermata is placed over the final note of measure 34.
- Vln. 1:** Measures 34-35 are marked *p*. From measure 36, the part is marked *mf* and includes a *div.* (divisi) instruction. It reaches *f* by measure 38.
- Vln. 2:** Measures 34-35 are marked *p*. From measure 36, the part is marked *mf* and includes a *div.* instruction. It reaches *f* by measure 38.
- Vla.:** Measures 34-35 are marked *p*. From measure 36, the part is marked *mf* and includes a *div.* instruction. It reaches *f* by measure 38.
- Vlc.:** Measures 34-35 are marked *p*. From measure 36, the part is marked *mf* and includes a *div.* instruction. It reaches *f* by measure 38.
- D.B.:** Measures 34-35 are marked *p*. From measure 36, the part is marked *mf* and includes a *div.* instruction. It reaches *f* by measure 38.

Musical score for measures 43-46. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- Flute:** Measure 43 starts with a melodic line marked *mf*. The line continues through measures 44 and 45, ending with a fermata. A dynamic marking of *mp* is indicated at the end of measure 45, followed by *mf* at the start of measure 46.
- Vln. 1:** Measures 43-46 are marked *p* and include the instruction "(sempre trem.)" and "div." above the staff.
- Vln. 2:** Measures 43-46 are marked *p* and include the instruction "(sempre trem.)" above the staff.
- Vla.:** Measures 43-46 are marked *p* and include the instruction "(sempre trem.)" above the staff.
- Vlc.:** Measures 43-46 are marked *p* and include the instruction "(sempre trem.)" above the staff.
- D.B.:** Measures 43-46 are marked *p* and include the instruction "(sempre trem.)" above the staff.

48 *tr* *vivace* *f* 5

Vln. 1 *div.* *mp* *pp*

Vln. 2 *div.* *mp* *pp*

Vla. *div.* *mp* *pp*

Vcl. *div.* *mp* *pp*

D.B. *div.* *mp* *pp*

52 *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *div.* *f*

Vcl. *f*

D.B. *f*

# Obituary

♩ = 92

The score is for a piece titled "Obituary" with a tempo of 92 beats per minute. It features a woodwind section with Flute, Horns in F (1, 3 and 2, 4), and Tuba, and a percussion section with Timpani. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time (C) and begins with a tremolo (trem.) effect. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The Cello and Double Bass parts include "div. trem." markings. The Violin 1 part has an 8va marking at the end. The Horns and Tuba parts enter in the final measure with a fortissimo (ff) dynamic.

Flute

Horn in F 1,3

Horn in F 2,4

Tuba

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

*mf* *mp* *mf* *ff*

*mf* *mp* *mf* *ff*

*mf* *mp* *mf* *ff*

*mf* *ff*

*mf* *ff*

8<sup>va</sup>

trem.

div. trem.

*mf* *ff*

giocososo

Fl. *f < ff* *f < ff* *f < ff*

Hn. 1,3 *mp* *mp* *fff*

Hn. 2,4 *mp* *mp* *fff*

Tuba *p*

Timp. *mp* *fff*

Vln. 1 *mf* *pp* *p* *fff* *mf*

Vln. 2 *mf* *pp* *p* *fff* *mf*

Vla. *mf* *pp* *p* *fff* *mf*

Vc. *fff*

D.B. *fff*

14 *f*

Hn. 1,3 *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp*

Hn. 2,4 *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp*

Tuba *p*

Timp. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *f* *mf* *f* *mf* *f* *mf*

D.B. *f* *mf* *f* *mf* *f* *mf*

non trem. pizz. arco pizz. arco pizz.

Detailed description: This page of a musical score, numbered 17, contains staves for Flute (Fl.), Horns 1,3 (Hn. 1,3), Horns 2,4 (Hn. 2,4), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with trills and accents, starting at measure 14 with a forte (*f*) dynamic. The Horns 1,3 and 2,4 parts play a rhythmic pattern with dynamics ranging from mezzo-forte (*mf*) to forte (*f*) and mezzo-piano (*mp*). The Tuba part has a simple melodic line starting at measure 14 with a piano (*p*) dynamic. The Timpani part provides a steady rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The Violin 1 part has a simple melodic line starting at measure 14 with a pianissimo (*pp*) dynamic. The Violin 2 part has a simple melodic line starting at measure 14 with a pianissimo (*pp*) dynamic. The Viola part has a simple melodic line starting at measure 14 with a pianissimo (*pp*) dynamic. The Violoncello and Double Bass parts play a rhythmic pattern with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The Violoncello and Double Bass parts also have performance markings: "non trem." (non-tremolo) and "pizz." (pizzicato) for the first two measures, and "arco" (arco) and "pizz." for the last two measures of each measure group.

♩ = 72  
accel.

Fl. *ff* *fff*

Hn. 1,3 *mp* *fff* *ff*

Hn. 2,4 *mp* *fff* *ff*

Tuba

Timp. *fff* *ff*

Vln. 1 *p* *fff* *fff* *div.*

Vln. 2 *p* *fff* *fff* *div.*

Vla. *p* *fff* *fff*

Vc. *trem.* *p* *fff* *fff* *div.*

D.B. *trem.* *p* *fff*

20

Fl.

Hn. 1,3

Hn. 2,4

Tuba

Timp.

(8<sup>va</sup>)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*fff*

div.

Detailed description: This is a page of a musical score for page 19. It features eight staves for different instruments: Flute (Fl.), Horns 1 and 3 (Hn. 1,3), Horns 2 and 4 (Hn. 2,4), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts at measure 20 with a complex melodic line featuring many sixteenth notes and slurs. The Horns play block chords. The Tuba and Double Bass parts are marked with *ff* and *fff* dynamics. The Timpani part has a sustained note. The Violin and Viola parts play block chords. The Viola and Violoncello parts play block chords. The Double Bass part has a *div.* marking. A dashed line labeled (8<sup>va</sup>) is positioned above the Violin staves. The page number 19 is in the top right corner.

Fl.  $\text{♩} = 92$   $\text{♩} = 52$   $8^{\text{va}}$   
*fff* *mp*  $\text{<} \text{ff}$

Hn. 1,3 *fff*

Hn. 2,4 *fff*

Tuba *fff*

Timp. *fff*

Vln. 1  $8^{\text{va}}$  *fff* *mp*  $\text{<} \text{ff}$

Vln. 2 *fff* *mp*  $\text{<} \text{fff}$

Vla. *fff*

Vc. *fff*

D.B. *fff*

♩ = 92

26

Fl.

*mf* *f* *ff*

Hn. 1,3

Hn. 2,4

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pppp* *mp* *mf* *ff*

*pppp* *mp* *mf* *ff*

*pppp* *mp* *mf* *ff*

*pppp* *mf* *ff*

*pppp* *mf* *ff*

# Awakening

*♩* = 30

Flute

*fl.*  
*mf*

Tubular Bells

*mp*

Harp

*f*

Glass Harmonica

*f*

Timpani

*legato*  
*ppp* *p* *ppp*

Violin 1

*legato*  
*ppp* *p* *ppp*

Violin 2

*legato*  
*ppp* *p* *ppp*

Viola

*legato*  
*ppp* *p* *ppp*

Cello

*legato*  
*p* *div.* *ppp*

Contrabass

*legato*  
*p* *div.* *ppp*

7

Fl. *mp* *mf*

T.B.

Hp.

G. Har.

Timp.

Vn. 1 *pp* *p*

Vn. 2 *pp* *p*

Vla *pp* *p*

Vlc *pp* *p* div.

Cb *pp* *p* div.

*pp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 23. The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Trumpet (T.B.), Harp (Hp.), Guitar/Harp (G. Har.), and Timpani (Timp.). The bottom section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute part starts at measure 7 with a dynamic of *mp* and changes to *mf* in the third measure. The Violin 1 and 2 parts start at measure 7 with a dynamic of *pp* and change to *p* in the third measure. The Viola and Violoncello parts have a *div.* marking in the second measure. The Contrabass part also has a *div.* marking in the second measure. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.



This musical score page, numbered 25, features nine staves for various instruments. The Flute (Fl.) staff begins at measure 15 with a melody in *mp* and *> p*, followed by a complex passage in *mf*, *ff*, *mf*, and *ff* with a five-fingered scale. The Trombone (T.B.) staff has a simple melody in *mf*. The Harp (Hp.) and Guitar Harp (G. Har.) staves have a similar complex passage in *mf*, *ff*, *mf*, and *ff*, with specific notes like *G $\flat$*  and *B $\flat$*  marked. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) staves play a melody in *mp*, *> p*, *mf*, *ff*, *mf*, and *ff*, with *div.* markings. The Viola (Vla) staff follows a similar dynamic pattern. The Violoncello (Vlc) and Contrabass (Cb) staves play a simple melody in *mp*, *> p*, *mf*, *ff*, *mf*, and *ff*. The Timpani (Timp.) staff is mostly silent. The score is in common time (C) and 6/4 time.

17 *accel.* *mf* *ff* *mf* *ff* *ffff*  $\text{♩} = 50$

Fl.

T.B.

Hp. *mf* *ff* *G<sub>b</sub>* *mf* *ff* *G<sub>b</sub>* *G<sub>b</sub>* *ffff*

G. Har. *ff* *ffff*  $\text{♩} = 50$

Timp. *mf* *ff* *ffff*

Vn. 1 *mf* *ff* *mf* *div.* *ff* *ffff*

Vn. 2 *mf* *ff* *mf* *div.* *ff* *ffff*

Vla. *mf* *ff* *mf* *div.* *ff* *ffff*

Vlc. *mf* *ff* *mf* *ff* *ffff*

Cb. *ffff*

fl.

This musical score page features eight staves for various instruments. The Flute (Fl.) staff begins at measure 19 with a tempo marking of quarter note = 30, playing a complex melodic line with dynamics *f* and *mf*. The Trombone (T.B.) staff has a dynamic of *mp*. The Harp (Hp.) and Guitar (G. Har.) staves play a steady accompaniment with a dynamic of *mp*. The Violin (Vn.) and Viola (Vla.) staves have dynamics of *mp*, *mf*, and *f*, with some parts marked *div.* (divisi). The Violoncello (Vlc.) and Contrabass (Cb.) staves have dynamics of *mp*, *mf*, and *f*. The score is written in common time (C) and includes various musical notations such as slurs, accents, and dynamic markings.

24

Fl. *mp* *> p* *f* fl. *morendo*

T.B. *mf* *mp* *morendo*

Hp. *mf* *morendo* B $\flat$

G. Har. *mp* *morendo*

Timp. *mp* *morendo*

Vn. 1 *mp* *> p* *morendo*

Vn. 2 *mp* *> p* *morendo*

Vla *mp* *> p* *morendo*

Vlc *mp* *> p* *morendo*

Cb *mp* *> p* *morendo*

Detailed description: This page of a musical score covers measures 24 through 28. The instruments and their parts are: Flute (Fl.), Trombone (T.B.), Harp (Hp.), Guitar/Harp (G. Har.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute part begins with a melodic line in measure 24, marked *mp*, followed by an accent *> p* and a fortissimo *f* section with a 'fl.' (flourish) marking. The Trombone part has a simple harmonic line starting at *mf* and *mp*. The Harp part features a rhythmic accompaniment starting at *mf*. The Guitar/Harp part provides harmonic support with chords, marked *mp*. The Timpani part has a rhythmic pattern starting at *mp*. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all play sustained notes, starting at *mp* and marked with an accent *> p*. The score concludes with a *morendo* (diminuendo) instruction for all instruments in measure 28.