

FRED JONNY BERG - BIOGRAPHY

Fred Jonny Berg was born in Harstad, north Norway, on 27 May 1973.

Since the beginning of his composing career he has distinguished himself with his distinctively original voice which in many regards is at odds with the conventional trends and "isms" of contemporary art in general.

As principally autodidact, he has acquired considerable knowledge of composing and performing on several instruments; he is the very archetype of a multitalented, musical polymath.

Fred Jonny Berg's artistic project is geared towards the one goal of producing a genuine, acoustical result. Like his colleague Iannis Xenakis he has a multi-faceted background which includes both practical and aesthetical disciplines. His wide experience of everything from electronics and visual media to local radio and musical-historical research has contributed to his broad field of expertise and understanding of a wide variety of subjects. This has benefited his music at many levels and is one of the reasons behind his distinctive originality as a composer.

His many diametrically different interests produce fascinating results in his compositional sound-world and in numerous other artistic areas such as film, writing and directing, and in his activities as a lecturer and business manager.

Berg's catalogue of works comprises about 200 titles, more than 70 opuses which include a number of commissioned works; over the years he has collaborated with many internationally renowned artists including Vladimir Ashkenazy, Sir James Galway and Leonard Slatkin.

Curriculum Vitae (CV)

[English version](#)

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