

FRED JONNY BERG - BIOGRAPHY

Fred Jonny Berg and music: an inseparable entity

Composing and creative art is a lifestyle for Fred Jonny Berg (b.1973). This has never been a conscious choice; it had to be this way. As long as he can remember, music has flowed through his mind – and Berg's lifestyle has been greatly influenced by this.

He started creating music in his childhood; everything from songs, to works for different instrumentations, electronic music and orchestral works.

Currently, Berg's catalogue of works comprises about 200 titles, more than 80 opuses, including commissions and works for piano, flute, clarinet, violin, viola, cello, double bass, string orchestra and orchestral works like flute concertos, piano concertos and symphonic poems. Berg has also written ballet music, electro acoustic works, film soundtracks and songs with lyrics.

Berg's work approach is international, and his works have been performed around the world, e.g. the USA, Russia, England, Finland and Japan. He has collaborated with renowned artists such as Sir James Galway, Leonard Slatkin, Vladimir Ashkenazy, Emily Beynon and Philharmonia Orchestra.

Berg is also a scriptwriter, director and producer for an on-going art film production labelled «Symbiophonies».

Berg is diagnosed with Tourette's syndrome and high-functional Asperger's syndrome. The social limitations often connected to these syndromes might explain why Berg has no conventional musical education. Today, he leads a quiet and secluded life.